

DIAA ARTISTS IN RESIDENCE

DIAA is pleased to offer opportunities for members to participate as Artists in Residence during the months when the DIAA Gallery is not hosting exhibitions (November, January, February, March, and April). Artists in Residence may use this time to explore individual interests while also representing DIAA in community outreach. The Deer Isle Artists Association believes that these residencies can provide artists with the chance to utilize the gallery space to pursue special interests, explore new directions, techniques, or media, while exploring art in a warm and well-lit space.

Applications for residency will be available online and at the gallery. New applicants will be given first preference for each residency year, but if space is available, artists can be granted residencies during consecutive years. Members may elect to share a residency, either by collaborating for the month or by splitting the month between them.

Artists applying for a residency must have been a participating member of the gallery for at least two years. Residency applications are due by September 1, and residency decisions will be made by September 15.

The purpose of this document is to clarify expectations and responsibilities for those involved with the Artist in Residence program.

Expectations:

The Deer Isle Artists Association expects Artists in Residence to:

- Apply for the residency by completing an Artist in Residence form by September 1.
- Share their work with the community and invite people to become acquainted with the gallery.
- Utilize the space for at least 20 hours per week.
- Designate 20% of their residency time to community outreach. This can take various forms. For example, artists who elect to work at the gallery 5 days a week may designate one as a “drop-in” day for the public to come by to interact with the artist. Or, an artist working 5 hours, 4 days a week, can designate one hour each day for public interaction. Each artist can decide how they wish to schedule “public time.”
- Provide a free art workshop for community members.
- Resident artists need to accommodate Art Matters or other DIAA events in their schedules.
- There is **NO SMOKING** at ANY TIME in the Gallery.

Resident Artists Responsibilities:

- Place a sign on the door noting the hours that you will be at the gallery.
- Place the flag outside when the gallery is open.
- Keep the gallery clean and neat.

- Remove trash each week.
- Keep the bathroom clean and regularly tend to any trash in that space.
- Lock the door, shut off lights, etc., each day.
- At the end of the residency:
 - Hold a reception to highlight what was accomplished during the residency. Artists may elect to hold an “Artist Talk” at the reception to discuss their influences, processes, talk about their larger body of work, etc. **Artists are responsible for providing food, beverages, and paper goods for their receptions.**
 - Write a brief report summarizing what the artist accomplished. This should be submitted with the artist’s receipts for up to \$100 for workshop materials.
 - Leave the gallery “cleaner than how it was found. Any resident artist who does not clean the gallery after their residency will have a cleaning fee deducted from their stipend.

Gallery Responsibilities:

- The DIAA will provide pr for each artist’s residency.
- The DIAA will be responsible for gallery utilities.
- DIAA will provide up to \$100 for materials required for workshops.
- An honorarium of \$250 will be paid to each Artist in Residence. This honorarium will be in addition to the reimbursement provided for workshop materials.
- The building caretaker will be responsible for snow removal during artists’ residencies.

DIAA APPLICATION FOR ARTIST IN RESIDENCE

Please submit completed application to Jeri Gillin (warpedweaver17@gmail.com) by September 1.

Name:

Phone number:

Address:

Email address:

Date:

- List the month(s) you would like to be considered for an Artist Residency.

- What do you intend to work on during your residency?
- What are your goals for the residency? How will this influence your development as an artist?
- Describe the workshop that you plan to provide for the public during your residency.