

DIAA APPLICATION FOR ARTIST IN RESIDENCE

Name: [REDACTED]

Address: [REDACTED]

Phone number: [REDACTED]

Email address: [REDACTED]

1. List the months, in order of your preference, that you would like to be considered for an Artist Residency.
 - a. November
 - b. April
 - c. March
2. What do you intend to work on during your residency? I plan to create large oil paintings again this year. Instead of a single triptych painting, I would like to spend the month creating three individual 2x3 foot oil paintings of Maine scenes.
3. What are your goals for the residency?
 - a. I plan to use different tools this year. In addition to brushes, palette knives and squeegees, I plan to use oil sticks that I learned about from [REDACTED] [REDACTED] during his residency, as well as brayers, to create looser, somewhat more abstract paintings.
 - b. I loved creating a community last year by welcoming visitors into the gallery whenever I was working. I met so many wonderful new people. I enjoyed talking about my project, as well as learning about other people's creative endeavors in the community, like a woman who was doing a residency in dance on the island, as well as a poet with whom I am working in the Shared Humanity exhibit this year. I plan to continue making connections like those again this year.
 - c. I plan to conclude my residency with an artist talk and reception. Last year's program was well-attended, and the audience was very engaged.
4. How will this influence your development as an artist? I have not created very many large oil paintings, so simply working big will challenge me and advance my development as an artist. Using new tools will also allow me to explore new types of mark-making and decide how I want to incorporate them into my work. Finally, the entire project will help me further my development as a better, looser painter.
5. Describe the workshop that you plan to provide for the public during your residency. I will plan to run another watercolor painting workshop this year. All of last year's participants seemed to love the workshop, but I had to turn quite a few people away. I just didn't have enough room or materials to include everyone who tried to sign up. I will try to give priority to those people who could not attend last year or who learned about the opportunity after it was over.