DEER ISLE ARTISTS ASSOCIATION

Code of Ethics for DIAA

The Deer Isle Artists Association is a non-profit organization dedicated to creating a community of respect and fairness across all facets of our operations. The DIAA is committed to maintaining a safe space for all constituents, including artists, visitors, board members, and patrons. As an organization, we pledge to maintain an atmosphere of respect for ourselves, each other, and our larger community.

The Deer Isle Artists Association believes that these tenets are crucial to maintaining the well-being of our organization; thus, all individuals will be held accountable for responsibly demonstrating our association's values in everyday behaviors, conversations, and interactions. While microaggressions may be unintentional, they are nevertheless harmful to the well-being of our community, and we will not tolerate disrespect, hate speech, violence, or intimidation of any kind.

All DIAA members will:

- Engage in positive interactions with other members, gallery personnel, visitors, and customers.
- Respect the decisions of the Gallery Coordinator, the show hanging committee, intake workers, etc., understanding that all are volunteers, working to the best of their ability.
- Whenever possible, attend all show receptions, even if not participating in particular exhibits.
- When appearing in a show, sign up for gallery-sitting and refreshments for the reception. Members are expected to bring an adequate amount of food/beverages to the reception,

- Be cognizant of the necessity of gallery sitting, arriving at the gallery on time, remaining through the entire shift, and completing all necessary tasks.

The DIAA Board will:

- Act in the best interest of the gallery, avoiding conflicts of interest and personal biases in decision-making. In cases where personal interests may be seen as exerting undue influence, the board member should recuse him/herself from voting.
- Interact kindly and respectfully with other members.
- Actively listen and respond appropriately to conversations with other board members, artists, and the public.
- Follow through with commitments made at board meetings.
- Demonstrate a willingness to consider the ideas of others, including those that may not align with one's own beliefs.